



Estirpe (Lineage)

WHY?

This is an album inspired by alien civilizations.

It is not based by book or film aboutNo está basado but hypotheses talking about possible alien invasion.

Focus it happen that other civilization were our creators, so experimental.

Now, they co me back. They return to impose their rules on a humanity headed toward chaos and destruction.

It is not a voluntary acceptance, but an imposition.

In short, this is what this album is about.

The music

It is an album that combines electronic and symphonic orchestra.

In fact, it has a leading epic sound.

Whole began to take shape in April 2025, although it was a project I'd been mulling over for several years.

Sound libraries are the tools specially in this album so a lot of sounds take place in electronic music. Drones, pads, fiction inspired, etc. combines with the symphonic orchestra even other styles by popular music and more.

You won't find any leitmotifs on this album. Its unity is maintained by the unique characteristics of its sound.

## The cover

This is the first cover commissioned. It was created by Moisés Hergueta Borrego, Spanish artist who has a large career. On this cover you can see humans being subdued and the alien in front of them.

## Recording

It remains an independent work, without a record label and using the same materials as previous projects, due to its quality and professionalism. Mastered at Bob Katz Studios, Digital Domain U.S.A.

## The tracks

The tracks run a certain chronological order, from the arrival of the invaders to the final battle after humanity reveals itself to the hostility of the colonizers. Only a few manage to escape.

### 1. Estación destino; kab'an (Destination station: kab'an)

Kab'an is a word used by Aztec civilization to name the Earth.

It begins a long overture like the travel and travellers. It is an epic track like a score movie. The main theme begins to develop the spirit of superiority, strength and determination of these visitors.

### 2. Vocal training

This is a textured and colorful piece where aliens attempt to learn human tasks, in this case, vocal training. You can listen to it at the beginning of these harmony exercises. For best sound, rotate it.

### 3. Divertimento para cámara y androide (Divertimento for chamber music and android)

A fun composition featuring castanets and robots. The opening is inspired by baroque suites and court dances, and other non-human metallic voices can be heard. Another adaptation to human life.

#### 4. Más que cadenas (More than chains)

The epic sound returns. In the opening bars, a dialogue between aliens can be heard discussing the appropriateness or otherwise of subjugating humans. Strength triumphs. In the background, suffering. The piece focuses on a judgmental and inhospitable context, dominated by aliens. Strings presents a tortuous and painful process of domination.

#### 5. Invernadero de plantas cibernéticas (cyber plant greenhouse)

This is a composition localized in contemporary and experimental music taking sound library like prepared piano. It describes spaces, impulses and artificial cyber plants.

#### 6. Sofía: la narradora (Sofía: the narrator)

An orchestral composition on a synthesizer background that describes Sofia's story, conveying human feelings through musical instruments: fun, stupidity, love, etc.

#### 7. Ágoras abisales (Abyssal ágora)

Some hypotheses postulate that extraterrestrial life already exists in the abyssal depths of the planet, colonies that overcome issues such as pressure, darkness, and other factors that make human presence difficult. This piece deals with precisely this. You can observe this dense background as if you were inside a chamber, a cabin, or a diving suit. The synthesized sequences represent the movement of life beyond what may exist among the native inhabitants. It is a minimalist, experimental composition that also recovers Schafer's soundscape.

#### 8. Trans-fusión

It's a piece that, like Argonauts..., was recovered from a previous private work on some music that a brother requested for his photo reports. I found this recovery interesting because, after arranging them, they offer a more eclectic view of this work, while still maintaining the unity that I have always set as my goal in my albums.

#### 9. Laboratorio de experimentación e hibridación genética (Laboratory of genetic experimentation and hybridization)

It's another contemporary-experimental composition. It simulates a laboratory where work is being done on adapting aliens to the Earth's environment.

It's an idea already run among many that this is happening. The beat symbolizes life, the beating heart, and everything else is a process of transformation, mutation created through sound filters.

## 10. Yo fui, yo soy (I was, I am)

Who was our creator? The eternal human question. A hypothesis: other superior civilizations on other planets, as an experimental test. Yo fuí, yo soy, is this a possibility? Now, they feel disappointed, as if it were a failed project, thus leading humanity toward its own destruction.

This is a composition I rescued from my student years at UNIR for a exercise assignment we were required. I wanted to revive it because I thought it was a shame that it remained merely an academic exercise, with no more exposure than it once had.

## 11. Memento mori

Humanity is proving to be a hindrance to the new colonizers, posing a constant threat and proving useless to their future. In Miguel de Unamuno's novel "Niebla," the character rebels against the writer, and this is a bit of what happens in this album's final piece. The insurgents are unwilling to be treated as inferior beings or submissive to a race that, in a deliberate and progressive manner, has been silently occupying the planet. There are many hypotheses about this not-so-remote possibility.

Musically, it's essentially epic track, with the sequences, synthesized bass, choruses, and guitar leads. Very dynamic and powerful, it paints a scene of confrontation.

## 12. Argonautas fugitivos sobrevolando Perseidas (Fugitive Argonauts flying over the Perseids)

Other piece minimalism-epic track rescued for this album. Some humans have managed to escape alien domination on Earth and flee in search of a new place in the Universe.

## CONCLUSION

So, this is an album that straddles science fiction and a hypothetical future, inspired by the hypotheses of some voices that point out. A work that, without losing its thematic unity, transits between various musical genres and styles: experimental music, soundtracks, and even soundscapes, combining the symphony orchestra with synthesizers and other forms of digital sound.

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<https://www.broadjam.com/berekeke>

Moisés Hergueta Borrego: artist

<https://www.artelista.com/autor/3785426217813910-hergueta.html>

<Http://www.moiseshergueta.com>

Digital Domain

<http://www.Digido.com>